ALOHA CHALLENGE: STUDY UNIT TWO

TEACHER GUIDE

For Teachers: Classroom materials

Unit 2: Aloha Challenge characters and emotions

Aloha Challenge: Episode 2 (22 minutes)

Aloha Challenge:

This unit supplements The Aloha Challenge TV series, episode two.

Aloha Challenge is an educational reality series with eight bi-lingual interns (University students) battling for the position of "Top Producer" and to win the grand prize of \$10,000. Three teams of Japanese and American high school students, who barely speak each other's languages, hire and fire interns as their producers in a four round competition to create the best films and blogs about Hawai'i. As students compete, they also communicate and learn each other's language.

Time Needed and Unit Structure:

Approximately one 50-minute class period, depending on knowledge of grammar points. Student handout may be done as homework.

Level

1.5 years of Japanese language study

Unit Overview:

Activities: Discussion, watch episode two (22 minutes), learn new vocabulary, grammar, the culture point and complete the student handout (separate from this teacher's version)

Note for Teachers

Please feel free to use as much or as little of this Unit as you wish. Depending on your textbook or curriculum, this will either be new material or review for your students. If it is new, the grammar points will most likely need more explanation than is provided. The vocabulary is program specific so most of it should be new for your students, no matter what level they have reached. Our goal is at the end of the seven unit series, your students will have mastered a large amount of new vocabulary and grammar and feel more confident in their communication skills.

Students are also able to watch the show from home if they have access to the internet at www.alohachallenge.tv. They may need to watch more than once to be able to answer some of the questions on the worksheet.

Furigana has been added to most Kanji in the unit. However, furigana has been left out for basic kanji and when kanji has been repeated in a section.

Language components practiced and learned:

- 1. State a feeling, using 気持ち
- 2. Stating "If...then..."

National Standards for Foreign Language Learning:

- * Standard 1.1: Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions
- * Standard 1.2: Students understand and interpret written and spoken language on a variety of topics
- * Standard 3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures

******THE LESSON*****

OPTIONAL OPENING DISCUSSION, ENGLISH:

In episode two, the official competition has begun. It is round 1. Team Alpha will make a film and a blog about Biodiesel. Team Bravo will produce theirs about Kaukahi, the Hawaiian grammy winning band. Team Charlie's project is Haleiwa Shingon Mission, a Buddhist temple.

- Q1: Which of these activities seems to be the most challenging for which to produce a film?
- Q2: Which is most interesting to you?
- Q3: Seiji, Ayumi and Sho were chosen as the producers. Which do you think has the most talent and ability to win this round?
- Q4: For you, which producer's character is the easiest to work with and why?

1) PRE-FILM JAPANESE DISCUSSION

Introduce the film by asking students the following questions:

Q2: どのプロデューサーがチームを率いるのが一番上手だと思いますか。

Q3:どのディレクターが一番上手に映画を作る事ができると思いますか。

2) WATCH EPISODE TWO

Students watch episode two (22 minutes long).

3) REVIEW OF UNIT 1:

Do you remember the following language?

1) In this episode, Seiji states the following about his film, what is he saying?

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2) Seiji shares the following about his feelings concerning the difference in the male and female interns. What does he feel about what they should be doing?

今出来ることを考えているストイックさとメンタル面が多分欠けているのかな あっていうのはちょっと感じますね。

3) How would you translate the following statements? Write your translations below each sentence. Do you agree or disagree? Write Agree or Disagree on the blank for 1 through 4 and True or False for numbers 5 and 6.

Agree/Disagree

1. せいじさんは一番強いプロデューサーだと思います。

2. あおりさんは撮影するのが上手です。

3. 次のラウンドではプロデューサーにしょうさんを選ぶのがいいと思います。

4. スコットさんはチームを率いるのが上手じゃないと思います。

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5. チーム・チャーリーは一回戦で負けました。

6. チーム・ブラボーは一回戦で勝ちました。

4) STUDENT LANGUAGE PRACTICE:

VOCABULARY:

Have students read and pronounce any new vocabulary below, with special attention to their accuracy with the katakana words. This can be done alone, in pairs or groups or teacher-led. The teacher may also review some or all vocabulary specifically by using them in sentences for the students, etc.

Note: Students should continue to review the vocabulary from Unit 1, as it is basic for discussing the Aloha Challenge and will continue to appear throughout all units.

Key Vocabulary • 1	たんご 単語
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Vocabulary used by participants in Episode Two		
気持ち	きもち	feeling, emotion, sensation
正直 (な)	しょうじき (な)	honest
残念	ざんねん	regrettable, disappointing
危ない	あぶない	dangerous
	ヤバい	slang (verygood, bad, etc.)
複雑(な)	ふくざつ(な)	complicated, mixed feelings
口惜しい	くやしい	mortifying, regrettable
嬉しい	うれしい	happy
	いらいらする	to be irritated
一位	いちい	first place
二位	にい	second place
三位	さんい	third place
Vocabulary for describing personalities and characters in the Aloha Challenge		
性格	せいかく	character, personality
純粋(な)	じゅんすい(な)	pure, genuine, real
頼もしい	たのもしい	dependable, reliable
責任感がある	せきにんかんがある	responsible person
裏表がある	うらおもてがある	to be two-faced

勝ち気(な)	かちき (な)	unyielding spirit, competitive
やる気がある	やるきがある	willingness, motivation
恥ずかしい	はずかしい	shy, embarrassed
恥ずかしがりや	はずかしがりや	someone who is shy
不器用(な)	ぶきよう (な)	awkward, clumsy
一生懸命(な)	いっしょうけんめい(な)	work ones hardest
経験がある	けいけんがある	to have experience
欲がない	よくがない	unselfish, indifferent
	しっかりする	to be steady, stable, strong
頑固(な)	がんこ (な)	stubborn
興味がある	きょうみがある	to be interested in
真面目(な)	まじめ(な)	serious, intent
	おたく(な)	nerdy, crazy about something to
		an extreme
明るい	あかるい	bright, cheerful
気さく(な)	きさく (な)	open-hearted, frank, pleasant

Vocabulary Exercises:

Story Listening Comprehension: Read the following sentences and match the sentences with the team or intern you think it describes the most from the vocabulary box as specified.

Reference chart for the following two sections:

Teams	University Interns		
アルファ	クリス	しょう	
ブラボー	スコット	せいじ	
チャーリー	メグ	あゆみ	
	ローレン	あおり	

- I. Which of the high school teams do you think best matches the following statements?
 - 1. バィオディーゼルを勉強したチームは____。
 - カウカヒに会ったチームは_____。
 - 3. 真言ミッションで秋山先生に会ったチームは_____。
 - 4. 一回戦で勝ったチームは_____。
 - 5. 一回戦で負けたチームは_____。

6. チーム	_のディレクターは責任感があります。
7. チーム	_のディレクターはちょっと恥ずかしがりやです。
8. チーム	_のプロデューサーは一番頼もしいと思います。
<u>•</u>	s do you think best match the following statements? t all interns are represented, some may be more than
1. すごく純粋です。	
2. やる気があります。	
^{かね} 3. お金によくがないです。	
4. 恥ずかしがりやで、不器用で	<i></i>
5. 勝ち気です。	·
6. 映画を作った経験がありません	
7. 一番しっかりしています。	
	hey had the following feelings? (Answers are in the ss from what you remember from watching the show.
1. (この)チームが一番危ないと	もうこれはヤバいと。
2. この口惜しい思いってのは・	• •
3. 残念な気持ちだったんですけ	
4. すごく複雑な気持ちです。	
5. 思い出すだけで本当いらいら	してくる
6. うれしくてうれしくて。	
7. 口惜しいっていうか、本当に	ー生に残るような敗北のような感じがする
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TEACHER GUIDE ANSWERS:	

1) Sho 2) Ayumi 3) Sho 4) Aori 5) Seiji 6) Sho 7) Seiji

GRAMMAR:

I. State your feeling, using 気持ち

(Note: Similar to the use of 感じ in unit 1, but 感じ is more vague and subtle, "feel like..." as opposed to "feeling" for 気持ち)

Most often used as in:

気持ちがいい=pleasant, comfortable

気持ちが悪い=unpleasant, uncomfortable, feel ill, unwell

Other uses:

へんな気持ち adjective (な)+きもち=(adjective) feeling

Story comprehension questions:

1) Sho states the following when he was picked by team C in round 1:

What do you think is his reaction to being chosen by them?

2) Aori shares her feeling about not being chosen in round one:

How does she feel?

Grammar exercises:

What kind of feeling do you have in the following situations? Be sure to answer with \sim (な) 気持ちです。or \sim です。And use new words from your vocabulary list whenever possible.

Ex. 今日は金曜日です。どんな気持ちですか。<u>うれしい気持ちです</u>。

1. 図書館で勉強をしています。一人の学生がすごくうるさいので、

勉強ができません。どんな気持ちですか。_____
 2. おばあさんから 100 ドルのプレゼントをもらいました。
 どんな気持ちですか。_____
 *もらいます=to receive
 3. 一週間テスト勉強をして、Fのスコアをもらいました。どんな気持ちですか。_____
 4. 犬が死にましたが、お父さんから車をもらいました。どんな気持ちですか。_____
 ずか。_____
 5. 車のブレーキがだめになりました。今、山の上にいます。
 どんな気持ちですか。_____

II. "if...then..."。。。たら

Grammar Description:

Verb (た-form) + ら、

い-adjective+かった+ら、

な-adjective/noun+だった+ら、

The \not t-form is the plain past tense of the verb. It is also is the same as the τ -form, but change τ to τ . Attach the rest of the sentence or the "then part" following the τ 5.

Sample sentences:

もしクリスさんが勝ったら、私は嬉しいです。 If Chris wins, I will be very happy.

あおりさんは撮影が上手にできたら、勝てるとおもいます。 If Aori was able to be good at filming, I think she could win.

チームアルファのフィルムが面白かったら、勝つと思います。

If team Alpha's film is interesting, I think it will win.

Grammar exercises:

- 1. In Episode 1, the participants made the comments below. To what situation was each one referring? The answers are in the teacher's guide
 - 1. **Aori**: もし一万ドルを勝ったら、インターンと高校生のみんなを連れてどっか旅行に行きたいと思っています。
 - 2. Ayumi: もし、私が一万ドルゲットできたら、私の学校の学費に使いたいと思っています。
 - 3. Nodoka: 友達とかで、二人の友達だったら「にこいち」、三人の友達だったら「さんこいち」。二人でひとつってこと。四人だから「よんこいち」。
 - 4. Scott: もし僕のチームが勝ったらシュークリームを買います。

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- 1) In her initial interview concerning what she would do if she won the \$10,000.
- 2) In her initial interview concerning what she would do if she won the \$10,000.
- 3) When Nodoka was describing what "yonkoichi" meant for her team, when they were looking for a title for their introduction video.
- 4) In his initial interview concerning what he would do if he won the \$10,000.
- 2. Complete the following sentences with what you would do in the following situations.
 - 1.10,000 ドルをもらったら、
 - 2.もし秋山先生に話したら、______

	3. 撮影するのが上手だったら、
	4. カウカヒに会ったら、
	5. 私 のチームのプロデューサーを選ぶことができたら、
pers Also	If you were to choose the type of person for the following situations, what type of on would you choose? Be sure to give a complete answer as shown in the example o, try to use as many new vocabulary from the vocabulary list from this unit, as sible.
Ex:	生んせい 先生→先生だったら、真面目でやさしい先生がいいです。
	^{たの} お父さんだったら、頼もしい人がいいです。
Be s	sure to answer in the following format:
	だったら、(な)がいいです。
1.	^{ともだち} 友達→
2.	たいとうりょう 大統領→ 大統領=President
3.	だ長先生→
4.	もたし 私 のチームのプロデューサー→
5.	ぼくのチームのプロデューサー→

CULTURE POINT:

Shingon Mission Buddhism

The kanji for Shingon stands for "true words." Shingon Mission, or Japanese Esoteric Buddhism as it is sometimes called, is different from exoteric religions in that it believes the divine is within the individual. Shingon Mission Buddhism was formed in Japan in the early 800s when Kukai went to China to study. After returning to Japan, Kukai eventually created a monastery on Mount Koya, which became the head of the Shingon sect of Buddhism.

Akiyama-sensei makes the statement:

そのまんまへブンリーワールドよ。そのまんま極楽の世界。なんで極楽のように 見えないかって言うたならば、あなたがまだ眠っとるからよ。

His statement rephrased in standard Japanese:

そのまま天国のような世界ですよ。そのまま極楽の世界。なんで極楽のように見えないかと言うと、あなたがまだ眠っているからですよ。

極楽=state of heaven, paradise, extreme happiness

What does this statement mean?

How do your beliefs compare to Akiyama-sensei's?

Akiyama-sensei's goal is to spread his message of peace from the middle of the Pacific Ocean to the world. What message would you like to share with the world if you could share any message?